

HORA DIN GIUBEGA

(Romania)

This hora is from Oltenia, provence of Romania.





Source: Research by Agnes Roboz, Choreography by Andor Czompo, based on material of the Dance Ensemble of the Romanian Interior Ministry.

Music: Record: ARTIA, "Romanian Folk Songs and Dances," ALP 106 Volume 2, side 2, band 3, "Hora de la Naipu."

Style: Light, free, and easy. Keep feet close to the ground.

Formation: Mixed circle, hands joined shoulder-high, elbows bent.

Step variations:

- 1            Three steps 
- 1            Step with R ft in LOD.
- a            Step with L ft in LOD,
- &            Step with R ft in LOD
- 2a&        Repeat with opp ftwork.
- NOTE: All of these steps are running steps.
- 2            Running steps backwards 
- 1&2&      Do four running steps bkwd, moving in LOD but facing RLOD.
- 3            Step-hops 
- 1            Step with R ft fwd.
- &            Hop on the R ft.
- 2&        Repeat with opp ftwork.
- 4            Grapevine 
- 1            Step with the R ft to the R.
- &            Step on the L ft behind the R ft.
- 2            Step on the R ft to the R.
- &            Step on the L ft in front of the R ft.
- NOTE: All of these steps are running steps.

## HORA DIN GIUBEGA (continued)

THE DANCE

<u>Meas</u>	<u>Movement</u>
	<u>PART I</u>
1	Do two "Three steps" (#1) in LOD.
2	Do the "Running steps backwards" (#2). NOTE: With the first running step the dancers turn sharply and face RLOD but they still move in LOD. During this motif they drop the hands to low pos.
3-8	Repeat meas 1-2 three more times.

	<u>PART II</u>
1	Do two "Step-hop" figures (#3) facing the ctr of the circle.
2	Do two "Step-hop" figures (#3) bkwd.
3-4	Repeat meas 1-2.
5	Do two "Step-hops" in LOD.
6	Do the Grapevine" (#4) facing the ctr of the circle.
7-8	Repeat meas 5-6.
9-16	Repeat meas 1-8.

Now you start the whole dance from the beginning and do it two more times.

NOTE: When you do the Part I the third time, be careful. The music slows down considerably on the end of meas 4. The musicians play two more slow notes before they resume the original tempo at the beginning of meas 5. During the slow ending of meas 4, slow down the running steps bkwd (#2) and for the two extra notes, do a side step to the R on the R ft facing the ctr of the circle, and close the L ft to the R ft. After that, resume the dance from meas 5 in the original tempo.

The dance directions are meant only as refresher notes for those who have learned the dance from a qualified teacher.

Dance directions prepared by Andor Czompo.

Abbreviations added to fit U.O.P. syllabus format.

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Presented by Ruth Ruling